

2018 German-Australian Opera Grant / Melbourne Auditions

Application Form (to be received by 26 May 2017)

SINGER'S DETAILS (Please print in capital letters and use black pen)

Name.....

Date of Birth . . / . . / Voice type:

AddressPostcode.....

Ph/Mob No: E-mail

- I enclose all required documents as set out in the rules and regulations (see 20. Checklist) such as Curriculum Vitae including details of education and performance experience, all studied and performed roles listed and other criteria, personal application letter, photo (jpg via email), entry fee, recording files via file share www.dropsend.com (or USB flash drive / CD)
- I am an Australian citizen. Please provide a copy of your birth certificate, or certificate of citizenship or your passport.
- I accept the Rules and Regulations of the 2018 MTO-GAOG.
- Should I be chosen as a Semi-Finalist/Finalist I agree to be available in Melbourne on 11th August and 12th August 2017.
- Should I be the recipient of this Grant, I agree to be available to depart for Wiesbaden in June 2018, to remain there until July/August 2019.

REPERTOIRE PROPOSED FOR FINALS

(include aria, opera, composer and length in this order)

Should this space not be sufficient please attach a separate sheet with your name and aria details.

- Aria 1:.....
- Aria 2:.....
- Aria 3:.....
- Aria 4:.....
- Aria 5:.....

Singer's Verification: I verify that all information I have given is correct and agree to abide by the conditions of the entry form and regulations of the German-Australian Opera Grant.

Signed Date . . . / . . . / . . .

Countersigned by a member of the musical profession who has known the Applicant for at least two (2) years:

Name (print).....

Signed..... Date . . . / . . . / . . .