

GERMAN-AUSTRALIAN OPERA GRANT



In co-operation with



Sponsors



Dr David Kram AM

More Than Opera

& Hans Henkell

German-Australian Opera Grant

invite you to the

OPERA FINALE

in the presence of

Dorothea Hartmann

Artistic Director at the
Hessisches Staatstheater Wiesbaden

Phillipa Safey

Official Accompanist

18 November 2023

The Edge, Federation Square

PROGRAMME:

- 2.00pm Welcome by Dr David Kram,
Artistic Director
- 2.15pm The Finalists present 2 arias each
- 3.15pm Interval
- 4.00pm Special Guest Performance
followed by the announcement
of the recipient of the 2024
German-Australian Opera Grant

*The MTO German-Australian Opera Grant
aims to promote emerging Australian opera
singers in the development stage of their
professional career.*

The Grant is offered by:

- More Than Opera Ltd (MTO) represented by
Anthony Battaini and Dr David Kram AM
- Hessisches Staatstheater Wiesbaden represented
by Artistic Director Dorothea Hartmann
- Henkell Brothers Investment Managers
represented by Hans Henkell (GAOG Director)

The GAOG Adjudication panel consists of Linda Thompson (ACOCO),
Ian Lowe (Lieder Society of Victoria), Caroline Stacey OAM (The Street
Theatre), Dorothea Hartmann, Dr David Kram and Hans Henkell.

BECOME A SPONSOR OR BENEFACTOR

You can help ensure that this wonderful opportunity
continues to be possible in the future.

SPONSORS:

You have a unique exposure opportunity in German and Australian
commercial circles on all our stationery, advertising material
and website. Please contact us to discuss possibilities.

– Corporate Sponsors: \$5000+

BENEFACTORS:

All donations of \$2 or more are tax-deductible.
Donations made under this category are payable to:

More Than Opera – Gift Fund

- Silver Benefactor: \$500 – \$999
- Gold Benefactor: \$1000 – \$4999
- Platinum Benefactor: \$5000+

T. (03) 9417 4144 info@mto-gaog.com



OPERA FINALE

THE GATEWAY TO AN INTERNATIONAL CAREER

18 November 2023
2pm at The Edge,
Federation Square

www.mto-gaog.com

The Semi-Final Auditions
17 November 2023 at the Lithuanian
Club Theatre in North Melbourne
will determine the four Finalists

Free Entry Bookings Essential
RSVP 1 Nov 2023

GERMAN-AUSTRALIAN OPERA GRANT 2024

Fleuranne Brockway on stage during Gianni Schicchi performance at the Hessisches Staatstheater Wiesbaden.



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PREVIOUS GRANT RECIPIENTS

2003 Sharon Kempton, VIC
2004 Emma Foster, SA
2005 Emma Pearson, WA
2006 Angus Wood, VIC
2007 Brett Carter, QLD
2008 Anita Kyle, NSW
2009 Christopher Busietta, VIC
2010 Stephanie Gooch, WA
2011 Hayley Sugars, QLD
2012 Sarah Jones, TAS
2013 Christopher Rickerby, VIC
2014 Victoria Lambourn, VIC
2015 Celeste Haworth, NSW
2016 Alexander Knight, NSW
2017 Joel Scott, NSW
2018 Daniel Carison, VIC
2019 Fleuranne Brockway, WA
2020 Michelle Ryan, NSW
2021 Darcy Carroll, VIC

SEMI-FINALS

17 November 2023

The auditioning of the candidates starts with an acting and movement workshop which is an essential part of the audition process, requiring participation of all applicants.

This is followed by the individual audition of each singer in brackets of 25 minutes whereby voice, performance, response to conducting, as well as ensemble performance is tested and the suitability of each candidate is evaluated in a personal interview.

ADDITIONAL GRANTS

MTO Development Grant \$4000

Audience Award \$3000

Encouragement Grant \$2000

Image: The 2020 Finalists on 10 August 2019 at the Opera Finale in The Edge, Federation Square



OPERA FINALE

18 November 2023

The recipient of the 2024 German-Australian Opera Grant will become part of the professional ensemble at the Hessisches Staatstheater Wiesbaden.

The Grant consists of:

- A one-year employment contract at the Hessisches Staatstheater Wiesbaden
- \$5000 cash prize
- Return airfare to Germany
- A one-month German language course at the Goethe-Institut in Germany
- One month of work experience at the Opera House from early June 2024 to gain an insight into the procedures prior to the official start

BOOK ONLINE

BOOKINGS CLOSE 1 NOVEMBER 2023

www.trybooking.com/CLQWQ

For enquiries phone (03) 9417 4144 or email us at info@mto-gaog.com

SEMI-FINALISTS

2024 German-Australian Opera Grant



Louise Keast
Soprano
NSW



Sophie Salvesani
Soprano
QLD



Naomi Flatman
Mezzo-Soprano
VIC



Georgia Cooper
Soprano
NSW



Livia Brash
Soprano
VIC



Chelsea Burns
Soprano
WA



James Young
Bass Baritone
VIC



Jake Bigwood
Bass
WA



Joshua Oxley
Tenor
NSW



Asher Reichman
Tenor
VIC



Daniel Verschuer
Tenor
NSW



Andrew Alesi
Baritone
VIC