

## 2021 German-Australian Opera Grant

for the Hessisches Staatstheater Wiesbaden season August 2021- July 2022

### Application Form (to be received by 29 May 2020)

#### SINGER'S DETAILS (Please print in capital letters and use black pen)

Name.....

Date of Birth . . / . . / . . . . . Voice type: .....

Address .....Postcode.....

Mob No: ..... E-mail .....

- I enclose all required documents as set out in the rules and regulations (see Checklist) such as Curriculum Vitae including details of education and performance experience, all studied and performed roles listed and other criteria, personal application letter, photo (jpg via email), entry fee, recording files via file share [www.dropsend.com](http://www.dropsend.com) (or USB drive/DVD)
- I am an Australian citizen. Please provide a copy of your birth certificate, or certificate of citizenship or your passport.
- I accept the Rules and Regulations of the 2021 MTO-GAOG.
- Should I be chosen as a Semi-Finalist/Finalist I agree to be available in Melbourne on 13<sup>th</sup> August and 14<sup>th</sup> August 2020.
- Should I be the recipient of this Grant, I agree to be available to depart for Wiesbaden in June 2021 and to remain there until July/August 2022.

#### REPERTOIRE PROPOSED FOR FINALS

(include aria, opera, composer and length in this order)

Should this space not be sufficient please attach a separate sheet with your name and aria details.

- Aria 1:.....
- Aria 2:.....
- Aria 3:.....
- Aria 4:.....
- Aria 5:.....
- Lied .....

Singer's Verification: I verify that all information I have given is correct and agree to abide by the conditions of the entry form and regulations of the German-Australian Opera Grant.

Signed ..... Date . . . / . . . / . . .

Countersigned by a member of the musical profession who has known the Applicant for at least two (2) years:

Name (print).....

Signed..... Date . . . / . . . / . . .